

The Irish Forum for Psychoanalytic Psychotherapy and Independent College



present

A Festival of Psychoanalysis and Film

Theme: Love and Madness

Venue Independent Colleges, Dawson Street, Dublin 2
Dates Friday 29th & Saturday 30th January, 2010
Costs Full programme: **€25** Individual day: **€15** Individual film: **€5**

Date **29th January, 2010**

Screen/room	Time	Film
	17:00	Wine and tapas reception

Room 101.	18:00	How to read the cinematic signifier, Matthew
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1 (101) 18:35 **Black Narcissus**

Five young British nuns are invited to move to a windy "palace", former house of the concubines of an old general, in the top of a mountain in Mopu, Himalaya, to raise the convent of Saint Faith Order, a school for children and girls, and an infirmary for the local dwellers. Sister Clodagh is assigned as the superior sister, and her liaison with civilization is the rude government agent Mr. Dean. The lonely and exotic place and the presence of Mr. Dean awake the innermost desires in the flesh of the sisters, and Sister Ruth becomes mad with the temptation.

Directors: Michael Powell, Emeric Pressburger. Writers: Rumer Godden (novel), Michael Powell (screenplay.)
Release Date: December 1947 (USA). Duration: 100 mins.

Presenter and Discussant: Joanne Conway.

2 (102) 18:35 **Lars and the real girl**

In this comedy, Lars Lindstrom is an awkwardly shy young man in a small northern town who finally brings home the girl of his dreams to his brother and sister-in-law's home. The only problem is that she's not real - she's a sex doll Lars ordered off the Internet. But sex is not what Lars has in mind, but rather a deep, meaningful relationship. His sister-in-law is worried for him, his brother thinks he's nuts, but eventually the entire town goes along with his delusion in support of this sweet natured boy that they've always loved.

Director: Craig Gillespie; Writer: Nancy Oliver. Release Date: October 2007 (USA). Duration 106 mins.

Presenter and Discussant: Susan McFeely.

3 (103) 18:35 **The talented Mr Ripley**

The 1950s. Lavatory attendant, Tom Ripley, borrows a Princeton jacket to play piano at a garden party. When the wealthy father of a recent Princeton graduate chats Tom up, Tom pretends to know the son and is soon offered \$1,000 to go to Italy to convince Dickie Greenleaf to return home. In Italy, Tom attaches himself to Dickie and to Marge, Dickie's cultured fiancée, pretending to love jazz and harbouring homoerotic hopes as he soaks in luxury. When the handsome and confident Dickie tires of Tom, dismissing him as a bore, Tom goes to extreme lengths to make Greenleaf's privileges his own.

Director: Anthony Minghella. Writers : Patricia Highsmith (novel), Anthony Minghella (screenplay). Release Date: 25 December 1999 (USA). Duration: 139 mins.

Presenter and Discussant; Ray O'Neill.

Date 30th January, 2010

Screen/room	Time	Film
1 (101)	10:00	Zizek and the movies

Many of us have seen THE PERVERT'S GUIDE TO CINEMA which takes the viewer on an exhilarating ride through some of the greatest movies ever made. Serving as presenter and guide is the charismatic Slavoj Zizek, acclaimed philosopher and psychoanalyst. With his engaging and passionate approach to thinking, Zizek delves into the hidden language of cinema, uncovering what movies can tell us about ourselves. Whether he is untangling the famously baffling films of David Lynch, or overturning everything you thought you knew about Hitchcock, Zizek illuminates the screen with his passion, intellect, and unfailing sense of humour. Says Zizek: 'My big obsession is to make things clear. I can really explain a line of thought if I can somehow illustrate it in a scene from a film. THE PERVERT'S GUIDE TO CINEMA is really about what psychoanalysis can tell us about cinema.'

Slavov Zizek is certainly the most influential contemporary psychoanalytic writer on cinema. A Colloquium on his work will be chaired by Carol Owens and Rob Weatherill.

2 (102)	10:00	Estramiro
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In the periphery of Rio de Janeiro, the sixty and something years old Estamira is an insane but happy woman that has been working for more than twenty years in the city dumpster in Gramacho, collecting remains for recycling or personal use. Along the documentary, we see the madness of this woman through her philosophic principles and concepts of life and religion; but further than that, we see that she was a normal married woman abused by her husband and with three daughters and one son, all of them well-raised and normal. In accordance with her older daughter, she told that she was a religious woman that worked in a supermarket; after being raped for the second time in Campo Grande, she became delusional and insane, giving up and blaming God.

Director: Marcos Prado. Writer: Marcos Prado. Release Date: 28 July 2006 (Brazil). Duration: 121 mins.

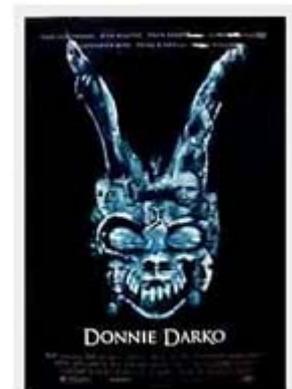
Presenter and Discussant: Marlene French-Mullen.

3 (103)	10:00	Donnie Darko
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A young man falls in love among the wonderful fragmented utterings that illustrate the destruction of his psyche from the inside out. Many people are concerned for Donnie: the psychiatrist, the mother, the sister, the girlfriend...but Donnie is concerned about Frank, the giant rabbit with the empty eyes. In a small town precariously poised between truth and lies, Donnie encounters ignorance, cruelty and catastrophe. If destruction is another form of creation, perhaps Donnie can change things. The movie narrative carefully elicits an unconscious thread of knowledge in the characters' exchanges until in the end the horror is 'successfully' repressed and we are 'happily' castrated. In the finest cult movie tradition we are left wondering if this represents a dream. Freud's hallucinatory 'psychosis of desire' or delusional myth-making? If one were to pick a tag-line it would be; 'we're not supposed to tell anyone what nobody knows'.

Director: Richard Kelly. Writer: Richard Kelly. Release 30 January 2002 (France). Duration: 113 mins.

Presenter and Discussant: Marie Walshe.



Date **30th January, 2010**

Screen/room	Time	Film
1 (101)	13:15	[Safe]

California housewife Carol White seems to have it all in life: a wealthy husband and a beautiful house. The only thing she lacks is a strong personality: Carol seems timid and empty during all of her interactions with the world around her. At the beginning of the film, one would consider her to be more safe in life than just about anyone. That doesn't turn out to be the case. Starting with headaches and leading to a grand-mal seizure, Carol becomes more and more sick, claiming that she's become sensitive to the common toxins in today's world: exhaust, fumes, aerosol spray, etc. She pulls back from the sexual advances of her husband and spends her nights alone by the TV or wandering around the outside of her well-protected home like an animal in a cage. Her physician examines her and can find nothing wrong. An allergist finds that she has an allergic reaction to milk but explains that there is no treatment for that sort of allergy. She sees a psychiatrist who does nothing but make her nervous. In the hospital, Carol sees an infomercial for Wrenwood, a new-age retreat for those who are "environmentally ill," and leaves her husband and stepson to try and find salvation at this retreat: headed by a phony, grandstanding, "sensitive" individual named Peter Dunning.

Director: Todd Haynes. Writer: Todd Haynes. Release Date:30 June 1995 (USA). Duration: 119 mins.

Presenter and Discussant: Noreen Giffney.

2 (102)	13:15	Some like it hot
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Two struggling musicians witness a Mob hit and try to find a way out of the city before they are found and killed by the mob. The only job that will pay their way is an all girl band so the two dress up as women. In addition to hiding, each has his own problems; One falls for another band member but can't tell her his gender, and the other has a rich suitor who will not take "No," for an answer.

Director: Billy Wilder. Writers: Robert Thoeren (story) and Michael Logan (story). Release Date: 29 March 1959 (USA). Duration: 120 mins.

Presenter and discussant: Dermot Nolan.

3 (103)	13:15	Prendimi l'Anima. The Soul Keeper.)
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The true story of Sabina Spielrein, a patient of both Freud and Jung.

At the beginning of the 20th century a young Russian Jewish girl was brought by her family to Zurich to seek a cure for severe hysterical symptoms. Her doctor was Carl Gustav Jung. Despite the difficulty of the case, the young doctor succeeded in breaking through Sabina's illness, but gradually his interest in her went beyond professional boundaries. Sabina became Jung's lover, but their relationship was inadmissible for Jung and he never acknowledged the truth of the situation.

Sabina, devastated by this refusal became a psychiatrist, embraced psychoanalytic views and returned to Russia where she founded the 'White Nursery' closed down by Stalin's government. She herself was killed by Nazi troops in 1942.

Director: Roberto Faenza. Writers: Gianni Arduini, Francois Cohen seat. Release Date: March 2003.(Italy U.K.) (90 mins)

Presenter and Discussant; Silvia Roncalli.



Date **30th January, 2010**

Screen/room	Time	Film
1 (101)	16:00	Reign over me

Alan Johnson has everything he needs to get through life: a good job, a beautiful and loving wife, and their wonderful children. Yet he feels isolated because he finds having a hard-working job and managing a family too much to handle and has no one to talk to about it. Charlie Fineman, on the other hand, doesn't have a job or a family. He used to have both until a terrible loss, and the grief caused him to quit his job and isolate himself from everyone around him. As it turns out, Alan and Charlie were roommates in college, and a chance encounter one night rekindles the friendship they shared. But when Charlie's problems become too much to deal with, Alan is determined to help Charlie come out of his emotional abyss.

Director: Mike Binder. Writer (WGA): Mike Binder. Release Date: 23 March 2007 (USA). Duration: 124 mins.

Presenter and Discussant: Eve Watson.

2 (102)	16:00	Betty Blue
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Zorg is a handyman working at in France, maintaining and looking after the bungalows. He lives a quiet and peaceful life, working diligently and writing in his spare time. One day Betty walks into his life, a young woman who is as beautiful as she is wild and unpredictable. After a dispute with Zorg's boss they leave and Betty manages to get a job at a restaurant. She persuades Zorg to try and get one of his books published but it is rejected which makes Betty fly into a rage. Suddenly Betty's wild manners starts to get out of control. Zorg sees the woman he loves slowly going insane. Can his love prevail even if it comes to the worst?

Director: Jean-Jacques Beineix. Writers: Philippe Djian (novel), Jean-Jacques Beineix (screenplay). Release Date: 7 November 1986 (USA). Duration: 120 mins, 185 director's cut.

Presenter and Discussant: Kevin Murphy.

3 (103)	16:00	Ai no corrida
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One of the most notorious films in cinema history. Based on a true story set in pre-war Japan, a man and one of his servants begin a perverse and torrid affair, but the desire of the woman becomes a sexual obsession so strong that it is eventually subsumed into madness and murder. Cinematically it would be difficult to find a more disturbing intrication of jouissance and the death drive at its most disturbing. Banned at its premiere at the New York Film Festival in 1976, this film is truly not for the faint-hearted.

Director: Nagisa Ôshima. Writer: Nagisa Ôshima. Release Date: 1 April 1977 (USA). Duration: 109 mins.

Presenter and Discussant: Olga Cox Cameron.

(101)	18.45	Fin
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Brief wind-up before we repair to Dunne and Crescenzi's for dinner. Hope lots of people will join us but we will need numbers to book a few tables so let us know in time. Everyone welcome and obviously this is not part of festival programme.

