



2nd Annual I.F.P.P. Psychoanalysis and Film Festival

Obsessions: Passion, Pathos, Pantomime?

Friday 28th & Saturday 29th
January 2011

Hosted by the School of Psychotherapy,
Independent College Dublin,
60-63 Dawson Street, Dublin 2.

Timetable

Friday, January 28th

- 5:30 p.m. - Wine and Tapas Reception
- 6:30 p.m. - Opening Address with Thomas Lewis
- 7:00 p.m. - Dead Man (Presenter Thomas Lewis)
As Good as it Gets (Presenter Gabrielle O'Kelly)
Jules et Jim (Presenter Karina Melville)

Saturday January 29th

- 10:00 a.m. - The Woman Who Married Clark Gable/M Butterfly
(Presenter Olga Cox Cameron)
The Draughtsman's Contract (Presenter Mary Keating)
Dogtooth (Presenter Noreen Giffney)
- 1.30 pm - The Sweet Smell of Success (Presenter Dermot Nolan)
Shutter Island (Presenter Silvia Roncalli)
Notes on a Scandal (Presenter Eve Watson)
- 4:00 pm - American Beauty (Presenter Carol Owens)
Equus (Presenter Sue Doyle)
The Woodsman (Presenter Marie Walshe)



Fee: €5 per film, €20 for 2 days
To register and reserve a place and/or enquiries
contact: susan.mcfeely@gmail.com

For more information visit:

www.independentcolleges.ie