

4th Irish Psychoanalytic Film Festival 2013

Celluloid Childhoods

Friday February 1st and Saturday February 2nd, 2013

Independent College Dublin, 60-63 Dawson Street, Dublin 2.

Timetable

Friday, February 1st

- 5:30 p.m. - Wine and Tapas Reception
- 6:30 p.m. - Keynote Talk by Noreen Giffney
- 7:00 p.m. - Screenings as listed below

Saturday, February 2nd

- 10:00 a.m. - Screenings as listed below
- 1:30 p.m. - Plenary Discussion of Themes of Film Festival chaired by Carol Owens with Pixote/Children of God (Sarah Meehan), We Need to Talk about Kevin (Genevieve Watters), Life is Beautiful (Eve Watson), Edward Scissorhands (Sherry Doyle), The Sixth Sense (Brian O' Connor), and Let the Right One In (Marie Walshe).
- 4:00 p.m. - Screenings as listed below



Fee: €5 per film, €20 for 2 days.

To register and reserve a place and/or enquiries contact: cowens@connect.ie

Programme

Day/Time	Childhoods in History	Childhoods in Culture	Childhoods sustained by Fantasy
Friday evening 7:00 p.m.*	The White Ribbon (Sarah Jane Reilly)	Salaam Bombay (Christine Campbell)	Leolo (Olga Cox Cameron)
Saturday morning 10:00 a.m.	Fanny and Alexander (Ivana Miliwojevic) (*Note begins at 9:30 a.m. due to lengthy running time)	Bicycle Thieves (Carles Pujol Tarrès)	Hard Candy (Therese Maguire)
Saturday after lunch	Plenary		
Saturday afternoon 4:00 p.m.	The Rat Catcher (Aoife Twohig)	Les Quatre Cent Coups (Margaret Spellman)	Ma Vie en Rose (Michelle Sluuds-Hickey)



*Opening reception begins at 5:30 p.m. and keynote talk is at 6:30 p.m. prior to first screening at 7 p.m.

For more information visit:

www.independentcolleges.ie